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64



4.

4  
*Allegretto*  
*Lentarello e affettuoso*  
**VIOLONCELLO**  
**QUARTETTO I**

pp

f

p

pf

cres:

f

dolcis:

f

p

dolcis:

rff

f

p

pf

Straciando

cres:

f

ff

p

dolcis:



4.

# VIOLONCELLO

*sf* *pp* *pf* *w*

*cres:* *f* *w*

*dolce:* *f*

*1* *p*

*cres:* *f*

*Menuetto*

*f* *p*

*p* *f*

*pp*

*Trio* *ten:*

*dolce:* *ten:*

*pf* *p*

*ten:* *Men: D.C.*

6.

6

# VIOLONCELLO

*Grave* *dolcis:*

First system of music for Violoncello, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a slow, melodic line with a wavy line under the first measure. Dynamics include *p*, *pf*, and *p*.

*ten:* *Segue*

*Allegro. Vivace assai*

Second system of music for Violoncello, measures 11-34. The music is in 3/4 time, key of B-flat major. It features a faster, more rhythmic line. Dynamics include *p*, *pp*, *ff*, and *p*.

4.

# VIOLONCELLO

Violoncello musical score page 34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *cres.*, *f*, *mol.*, *pf*, *f*, *f*, *mol.*, *mol.*, *f*, *mol.*, *p*, *ff*, *pp*, *ff*, *p*, *ff*, *p*, *cres.*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with asterisks (\*). The page number 34 is centered at the bottom.





# VIOLONCELLO

*Largo Sostenuto*

## QUARTETTO II

*f*

*dol:*

*pf*

*p*

*pf*

*pp*

*pp*

*pp*

*cres:*

*pp*

*cres:*

*dol:*

*f*

*pp*

*pp*

*cres:*

*pp*

8.

9

# VIOLONCELLO

## Menuetto

ff

p

cres. f

dol.

cres. f p

cres. f p

cres. f p

f ff

Segue

## Larghetto

p

pp

ten

*D. C. il Men: e il Larghetto*

*Rondo*  
*Comodo*

VIOLONCELLO

Violoncello musical score for Rondo Comodo, measures 10-34. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations:

- Measure 10: *pp* (pianissimo)
- Measure 11: *dol:* (dolce)
- Measure 12: *rf* (rassonnato forte)
- Measure 13: *ff* (fortissimo)
- Measure 14: *p* (piano)
- Measure 15: *cres:* (crescendo)
- Measure 16: *ff* (fortissimo)
- Measure 17: *pp* (pianissimo)
- Measure 18: *dol:* (dolce)
- Measure 19: *f* (forte)
- Measure 20: *arpeg: dolci:* (arpeggiato dolce)

The score includes a double bar line at the end of measure 34, with the page number 34 written below it.



4.

11

## VIOLONCELLO

Violoncello musical score for measures 11-24. The score is written for a single instrument in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

- Measures 11-14: *mf* *apoco apoco*
- Measure 15: *f*
- Measure 16: *pp*
- Measure 17: *dolcis*
- Measures 18-21: *pf* *p*
- Measures 22-23: *f* *p*
- Measure 24: *1* *ff* *p*
- Measures 25-28: *cresc: a poco a poco*

The score concludes with the instruction: *Rondo D: C: Fin' al Segno*

12



# VIOLONCELLO

*Allegro vivo*

## QUARTETTO III



46.

13

# VIOLONCELLO

Violoncello musical score for measures 34-47. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *pf*, *mf*, *f*, *p*, and crescendos (*cres:*). The notation features eighth and sixteenth notes, often beamed together, and some measures contain whole notes. A double bar line appears after measure 40. The piece concludes with a final measure marked with a '2' and a repeat sign.



# VIOLONCELLO

Handwritten "4." at the top center.

First staff: *pf* *ff*

Second staff: *pp* *f*

Third staff: *Adagio* *Sotto voce* *pf* *p*

Fourth staff: *Stacc:*

Fifth staff: *cres: un poco* *p*

Sixth staff: *cres:*

Seventh staff: *p* *cres:* *mf* *pp*

Eighth staff: *Soave*

Ninth staff: *pf* *p* *cres:*

Tenth staff: *cres: un poco*

Eleventh staff: *cres:*

4.

15

# VIOLONCELLO

*Allgro vivo ma non presto*

34

35

36

37

38

39

40

41

42

43

44

45

46

47

*D.C. Fin al Segno*

16

*Allegro Bizarro* VIOLONCELLO  
QUARTETTO IV

*f*

*p*

*f*

*p*

*cres.*

*Solo*

*f*

*dol.*

*f*

*dol.*

*f*

*dol.*

*p*

*p*

*cres.*

*a piacere.*

*aspettar molto*

*pp*

*un poco f*

*ff*

*pp*

*f*

*cres.*



4.

17

# VIOLONCELLO

Violoncello musical score page 17. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music is written in a mix of treble and bass clefs. Dynamics include *f*, *dol*, *mf*, *p*, *ff*, *pp*, and *un poco cres:*. Performance markings include *Flautate* and *Ottava alta*. The piece concludes with a double bar line on the final staff.

*Larghetto*

VIOLONCELLO

This musical score for Violoncello is written in 2/4 time and features a variety of dynamic markings and articulations. The notation includes eighth and sixteenth notes, often beamed together, as well as triplets and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, and *f*. Articulations such as *cres:* (crescendo), *dol:* (dolce), and *sf* (sforzando) are used to guide the performer's expression. The score concludes with a double bar line and a repeat sign.

f.

19

# VIOLONCELLO

*Finale. Allegro e con brio*

The musical score for the Violoncello part is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pf* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include accents, slurs, and breath marks (hr). Performance instructions include *cres:* (crescendo), *dol:* (dolce), *allegro*, and *Solo*. The score concludes with a double bar line and a repeat sign.



20

*Allegro comodo*

# VIOLONCELLO

## QUARTETTO V

*dol.*

*f*

*p*

*f*

*p*

*Soave*

*pf*

*f*

*dolcis:*

*rf*

*p*

*pp*

*f*

*Andantino*

*Sotto voce Sempre*

*dol.*

*pp*

*pf*

*dolcis:*

*pp*

*pf*

34

4.

22

*Allegro giusto*

# VIOLONCELLO

pp

cres: - il - - f p

f

f

4 pp

p cres: p f ff

4 f f r f

2 ff

pp

ff

r f

pp

p f

cres: f f f

3 11 p

come prima

cres: f f



*Allegro* VIOLONCELLO

## QUARTETTO VI

*mf* *p* *mf* *f*

*p* *mf*

*dolcis:* *cres:* *f* *dolcis:*

*f* *ff* *pp*

*dol:* *f* *hr* *dol:*

*p* *ff*

*p*

*pp*

*mf* *f* *ff*

*p* *mf* *f* *pp*

*cres: a poco a poco f* *ff*

*p* *mf* *f*

*pp*

24

*4.*

*Andantino Lentarello* VIOLONCELLO

*dolcis:* *pf*

*f p f p pf*

*dolcis:* *pf*

*ten: p* *5*

*Menuetto con moto*

*Sotto voce* *f* *dol:*

*rf f pp*

*pp pizzi:*

*coll'arco*

*Trio* *pp*

*1* *f sf p*

*f*

*3* *f* *P m.d.c.*

This page contains 15 staves of musical notation for a piano piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various dynamics (ff, p, f, pp, cresc., dolc.), articulation (accents, slurs), and fingerings (2, 7, 3, 1). The piece concludes with a double bar line.